

Rattlesnake Rag

Soprano Sax

Ethwell Hanson

Arranged by Bruce Evans

Allegro

1 *mf* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 *p* 26

27 28 29 30 31

32 33 *mp* 34 35 36

Lead

End Lead

37 38 39 40 41 *mp*

42 43 44 45 46

47 48 49 50 51 *End Lead*
p

52 53 54 55 56

57 58 59 60 *mf*

61 62 63 64

65 66 67 68 *Lead*
f

69 70 71 72

Alto Sax

Rattlesnake Rag

Ethwell Hanson

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Allegro

1 *mf* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 *p* 26 27 28 29

30 31 32 33 *mf* 34

35 36 37 38 39

End Lead

40 41 *mp* 42 43 44

45 46 47 48 49 *p* 50

51 52 53 54 55

Lead

56 57 *mf* 58 59 60

61 62 63 64

End Lead

65 *f* 66 67 68

69 70 71 72

Tenor Sax

Rattlesnake Rag

Ethwell Hanson

Arranged by Bruce Evans

Allegro

1 *mf* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 *p*

26 27 28 29 30

31 32 33 *mp* 34 35

36 37 38 39 40

Lead

41 *mf* 42 43 44 45

46 47 48 49 *p* 50

51 52 53 54 55

End Lead

56 57 *mf* 58 59 60

61 62 63 64

65 *f* 66 67 68

69 70 71 72

Baritone Sax

Rattlesnake Rag

Ethwell Hanson

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Allegro

1 *mf* 2 3 4 5

6 7 8 9 *mf* 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 *f* 26 27 28

29 30 31 32 33 *mp*

34 35 36 37 38 39

40 41 *mp* 42 43 44 45

46 47 48 49 50

Lead
f

51 52 53 54

55 56 57 58

mf

59 60 61 62 63

64 65 66 67 68

f

69 70 71 72

8va (opt.).....

Alto Sax 1 for Soprano

Rattlesnake Rag

Ethwell Hanson

Arranged by Bruce Evans

Allegro

1 *mf* 2 3 4

5 6 7 8 9 *mf* *Lead*

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 *p* *End Lead* 26

27 28 29 30 31

32 33 *mp* 34 35 36

Musical staff 1: Measures 37-41. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 37-40 contain eighth and sixteenth notes. Measure 41 begins with a dynamic marking of *mp*.

Musical staff 2: Measures 42-46. Treble clef, key signature of two sharps. Measures 42-46 contain eighth and sixteenth notes with various articulations.

Musical staff 3: Measures 47-51. Treble clef, key signature of two sharps. Measure 49 is marked *p*. The text "End Lead" is written above the staff between measures 48 and 49. Measure 49 features a fermata over a half note.

Musical staff 4: Measures 52-56. Treble clef, key signature of two sharps. Measures 52-56 contain eighth and sixteenth notes, including a triplet in measure 55.

Musical staff 5: Measures 57-60. Treble clef, key signature of two sharps. Measure 57 is marked *mf*. Measures 57-60 contain eighth and sixteenth notes.

Musical staff 6: Measures 61-64. Treble clef, key signature of two sharps. Measures 61-64 contain eighth and sixteenth notes.

Musical staff 7: Measures 65-68. Treble clef, key signature of two sharps. Measure 65 is marked *f*. Measures 65-68 contain eighth and sixteenth notes.

Musical staff 8: Measures 69-72. Treble clef, key signature of two sharps. Measures 69-72 contain eighth and sixteenth notes, ending with a fermata over a half note in measure 71.